

Zi Wang

No 19 Xisanhuan North Road, Room 211 Domestic Building,
Beijing Foreign Studies University (West Campus)
Beijing, China

Phone: +8613521022060
Email: 23011@bfsu.edu.cn wangzi2808@gmail.com
Homepage: www.albaziwang.com

Academic Appointments

Beijing Foreign Studies University
Assistant Professor, School of History, 2023-
Postdoctoral Researcher, School of History, 2021-2023

Education

Ph.D., School of History of Art, University of Edinburgh, 2021
M.Sc. with distinction, School of History of Art, University of Edinburgh, 2015
B.A., School of Economics & School of History, Peking University, 2014

Research Interest

Modern Chinese Art, Visual Culture in East Asia, Transculturalism

Publications

“The Society of Literature and Arts and the Light White Society: The Rise of Modern Chinese Art Societies” *Art Journal (Journal of Guangzhou Academy of Art) (CSSCI Extended Version)*, 2023, 2023(05), pp. 88-94.

“Knowledge Transfer and Chen Shizeng’s Introduction and Re-creation of Graphic Design in the Early Republic of China” *Journal of Capital Normal University (Social Science Edition)(CSSCI)*, 2023, 2023(03), pp. 47-55.

“The Rise, Development and Influence of Art Salon in the Early Republican Beijing: The Example of the Beijing School of Painting” *Journal of Beijing Union University (Humanities and Social Sciences Edition)(CSSCI)*, 2023, 21(03), pp. 29-37.

“Chen Shizeng’s Academic Exploration in Tokyo, 1902-1909” *Journal of China Academy of Art (CSSCI)*, 2023, 44(01), pp. 191-216.

“The International Image of the Beijing School of Painting in the 1920s: Interpreting Modern Chinese Painting” *Art Observation (Journal of Chinese National Academy of Arts) (CSSCI Extended Version)*, 2021, 2021(11), pp. 49-54.

Working Papers

PhD thesis: “Chen Shizeng (1876-1923) and His Practice for Modernising Chinese Scholarly Painting in Early Twentieth-Century Beijing” 2021, *British Library Interim Catalogue*
“Reviving National Painting through Modern Practices: Introduction and Development of Graphic Design in the Early Twentieth Century Beijing” *Twentieth-Century China (Revise and Resubmit)*

Grants and Awards

Zi Wang

National Social Science Fund of China (NSSFC), Youth Project (200,000 *yuan*), 2023-2026

China Postdoctoral Science Foundation (CPSF), International Postdoctoral Exchange Fellowship Program (400,000 *yuan*), 2021-2023

Internal Grant (total amount 300,000 *yuan*), Beijing Foreign Studies University, 2021-2024

China Scholarship Council (CSC), Special Training Project for Art, Ph.D. Scholarship, 2017-2019

University of Edinburgh, Edinburgh College of Art Travel Grant, 2018

University of Edinburgh, Edinburgh College of Art Travel Grant, 2016

Scotland's Saltire Scholarship, 2014-2015

University of Edinburgh, Eric Liddell China Saltire Scholarship, 2014-2015

Peking University, School of Economics Award of Academic Merits, 2014 & 2013

SELECTED CONFERENCES

“Cai Yuanpei's Artistic Exploration in the UK in 1921.”

Society for Cultural Interaction in East Asia (SCIEA) 16th Annual Meeting, Fukui, Japan, 2024

“Chen Shizeng's Academic Exploration in Tokyo, 1902-1909.”

Seminar on Historical Materials of Modern Chinese Art, Chinese National Academy of Arts, Beijing, 2022

“Chen Shizeng (1876-1923) and His Invention of the Chinese *Manbi* in 1912.”

International Doctoral Student Forum of Art Studies, Peking University, Beijing, China, 2019

“The Rediscovery of Traditions and Transcultural Dialogues: Chen Shizeng and the Art Salon of the Early Republican Beijing, 1913-1923.”

The Oxford International History of East Asia Seminar (IHEA), China Centre, University of Oxford, Oxford, UK, 2019

“Traditional Art and Politics: Reconstruction of Shanghai Seal World, 1949-1976.”

Memory and Memorialisation in the People's Republic of China', Scotland Confucius Institute, Edinburgh, UK, 2018

“The Impact of the Art Salon Culture on the Beijing Art World of the Early Twentieth-Century.”

Annual Conference of the British Association for Chinese Studies (BACS), Lau China Institute, King's College London, London, UK, 2018

Panel Organiser, “Cross-Cultural Experiences: Reception, Display and Interpretation of Modern Chinese Art and Art History.”

Paper, “Chen Shizeng's Contact with the Art Salon of Japan in the Early Twentieth-Century.”

“China and the World: The Mapping of Exchange,” 22nd Biennial Conference of European Association for Chinese Studies (EACS), University of Glasgow, Glasgow, UK, 2018

Zi Wang

“Translation and Adaptation of *Salon* in the Early Twentieth-Century China.”

“Hetero/Homogeneous China: Connections, Dynamics, and Transformations.” Annual Conference of British Postgraduate Network for Chinese Studies (BPCS), China Centre, University of Oxford, Oxford, UK, 2018

Teaching Experience

Teaching at Beijing Foreign Studies University:

World History of Art; 2021

Urban History of China, 1912-1949; 2022

History of Artistic Exchange between China and Other Cultures; 2023

Research on Selected Chinese Modern and Contemporary Characters; 2023

Introduction to Interdisciplinary and Frontiers of Historical Studies I; 2023

Introduction to Interdisciplinary and Frontiers of Historical Studies II; 2024

Teaching at University of Edinburgh:

History of Art I (tutor), 2017

Museum Experience

Curatorial Intern, National Museums Scotland, 2016-2018

Conservation Intern, The Palace Museum, 2014

Curatorial Inter, National Museum of China, 2013

Reference

Available upon request

LANGUAGE

Chinese Native proficiency (mandarin); Very good reading knowledge of classical

Chinese

English Full professional proficiency

Japanese Basic