

Zi Wang

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Appointments

Beijing Foreign Studies University

Associate Professor, School of History, 2025-

Assistant Professor, School of History, 2023-2025

Postdoctoral Researcher, School of History, 2021-2023

Professional Affiliations

Member, *China National Arts and Crafts Society*, 2025

Member, *Association for Asian Studies*, 2024

Member, *Association for Chinese Art History*, 2024

Member, *Chinese Society for Historians of China's Foreign Relations*, 2024

Education

Ph.D., School of History of Art, University of Edinburgh, 2021

M.Sc. with distinction, School of History of Art, University of Edinburgh, 2015

B.A., School of Economics & School of History, Peking University, 2014

Research Interest

Modern Chinese Art, Visual Culture in East Asia, Transculturalism

Publications

Peer-Reviewed Articles (in Chinese)

“Reconsidering the Modernity of Chinese Literati Painting through Transculturation: Insights from Chen Shizeng’s Painted Poetry” *Chinese Aesthetics* (CSSCI), 2025, no. 17, pp. 110-127.

“Cai Yuanpei in Britain: A Journey Toward Transcultural Consciousness” *Guizhou Social Science* (CSSCI), 2025, 2025 (04), pp. 83-92.

“Transforming Chinese Art Knowledge in a Connected History Framework: Chen Shizeng and His Scholarly Interactions” *Arts Exploration* (CSSCI Extended Version), 2025, 2025 (02), pp. 58-65.

“Cai Yuanpei’s Edinburgh Journey and the Implementation of Aesthetic Educational Thought” *New Sources in Literature and History* (CSSCI), 2025, 2025 (01), pp. 31-41.

“The Rise of Modern Chinese Art Societies: The Society of Literature and Arts and the Light White Society” *Art Journal (Journal of Guangzhou Academy of Art)* (CSSCI Extended Version), 2023, 2023(05), pp. 88-94.

“Chen Shizeng and the Transcultural Reconfiguration of Graphic Design in the Early Republic of China” *Journal of Capital Normal University (Social Science Edition)* (CSSCI), 2023, 2023(03), pp. 47-55.

“Art Salons in Early Republican Beijing: Their Emergence, Development, and Influence through the Lens of the Beijing School of Painting” *Journal of Beijing Union University (Humanities and Social Sciences Edition)* (CSSCI), 2023, 21(03), pp. 29-37.

“Chen Shizeng’s Academic Exploration in Tokyo, 1902-1909” *New Arts (Journal of China Academy of Art)* (CSSCI), 2023, 44(01), pp. 191-216.

“Interpreting Modern Chinese Painting: The Global Reception of the Beijing School in the

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1920s” *Art Observation (Journal of Chinese National Academy of Arts)* (CSSCI Extended Version), 2021, 2021(11), pp. 49-54.

Work in Progress

Book Chapter

“Discovering Modern Chinese Painting from a Transpacific Perspective in the Early 1920s.” In Amanda Wangwright, Kunio Hara and Greg Patterson ed., *Transpacific Cultural Exchanges Monograph*

Chen Shizeng (1876-1923) and His Practice for Modernising Chinese Scholarly Painting in Early Twentieth-Century Beijing (in preparation)

Peer-Reviewed Article

“Reviving National Painting through Modern Practices: Introduction and Development of Graphic Design in the Early Twentieth Century Beijing” *Twentieth-Century China* (Revise and Resubmit)

Grants and Awards

Social Science Fund of Beijing (SSFB), Youth Project (80,000 *yuan*), 2024-2027

National Social Science Fund of China (NSSFC), Youth Project (200,000 *yuan*), 2023-2026

China Postdoctoral Science Foundation (CPSF), International Postdoctoral Exchange Fellowship Program (400,000 *yuan*), 2021-2023

Internal Grant (total amount 300,000 *yuan*), Beijing Foreign Studies University, 2021-2024

China Scholarship Council (CSC), Special Training Project for Art, Ph.D. Scholarship, 2017-2019

Scotland’s Saltire Scholarship, Eric Liddell China Saltire Scholarship, 2014-2015

Professional Activities

Conferences

2026: College Art Association 114th Annual Conference (Chicago)

2025: British Association for Chinese Studies Annual Conference (University of Leicester),

Nordic Association of Chinese Studies Conference (University of Copenhagen)

2024: Society for Cultural Interaction in East Asia (Kansai University), “Illustration as a Mode of Commentary in Chinese Textual Traditions” workshop (CRCAO, EPHE-PSL, Université de Strasbourg)

2023: Society for Cultural Interaction in East Asia (Kansai University)

2022: Society for Cultural Interaction in East Asia (Kansai University)

2019: British Association for Chinese Studies Annual Conference (King’s College London)

2018: European Association for Chinese Studies Biennial Conference (University of Glasgow), The Oxford International History of East Asia Seminar (IHEA, Oxford), Scotland Confucius Institute (Edinburgh)

Referee

Modern Chinese Literature and Culture

Teaching

Teaching at BFSU:

Undergraduate:

An Introduction to History of Art: 2021 (Average Rating: 97.81/100)

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Modernity and the City: Urban Development in Republican China: 2022 (Average Rating: 97.43/100)

An Introduction to Museum Studies: 2023, 2024, 2025 (Average Rating: 99.80/100)

Artistic Interactions Between China and the World: A Historical Perspective: 2023, 2024, 2025 (Average Rating: 97.73/100)

Studies on Key Figures in Modern China: 2023, 2024, 2025 (Average Rating: 97.73/100)

Postgraduate:

Academic English: 2024, 2025 (Average Rating: 100/100)